

Traditional Arts & Folklife Listing

Application Form

FY08 APPLICATION DEADLINE: April 2, 2007



TYPE OR PRINT CLEARLY – DO NOT PUT APPLICATION IN A BINDER

1. CONTACT INFORMATION:

Name:

Mailing Address:

City/Town:

State:

ZIP:

Daytime Phone:

Evening Phone:

Fax:

E-mail:

Website:

Ethnic/ Cultural Background:

I AM APPLYING AS A:

☐ Traditional Artist *Answer questions on Page 2*

If a traditional artist, what is your traditional art form?

☐ Community Scholar ☐ Folklorist *Answer questions on Page 3*

CERTIFICATION & RELEASE CLAUSE:

If accepted by the New Hampshire State Council on the Arts (NHSCA) to the *Traditional Arts & Folklife Listing*, I verify that the above information is true and I give permission for my name, contact information, image and a brief background statement to be published on the NHSCA website: www.nh.gov/nharts.

Signature

Date

Note: If artist is under 16 years of age, a parent or guardian must sign below.

Signature of Parent or Guardian

Date

TRADITIONAL ARTIST QUESTIONS:

Services Provided:

What types of presentations do you prefer to give? *(please check all that apply to you)*

- ☐ Demonstrations ☐ Performances ☐ Hands-on workshops ☐ Lectures
- ☐ Other (please describe in the space below)

Where do you prefer to demonstrate or perform? *(please check all that apply to you)*

- ☐ Schools ☐ Community locations such as libraries, historical societies, etc.
- ☐ Fairs & Festivals ☐ Museums ☐ Lecture halls
- ☐ Other (please describe in the space below)

What age group(s) do you prefer working with? *(please check all that apply to you)*

- ☐ Kindergarten to 4th grade ☐ 6th - 8th grade ☐ 9th - 12th grade
- ☐ College Level ☐ Adults ☐ Elderly
- ☐ Other (please describe below)

Availability:

What region(s) of New Hampshire would you prefer to work in? *(please check all that apply to you)*

- ☐ Merrimack Valley ☐ Dartmouth-Sunapee ☐ Seacoast
- ☐ White Mountains ☐ Great North Woods ☐ Other (please describe)

When are you available to give presentations? *(please check all that apply to you)*

- ☐ Daytime ☐ Evening

What time of the year are you available? *(please check all that apply to you)*

- ☐ Spring ☐ Summer ☐ Fall ☐ Winter

Fees:

The NH State Council on the Arts encourages organizations to compensate traditional artists a minimum of \$150 per day or presentation and to provide overnight lodging for artists driving more than 1 ½ hours one way. If you have a higher fee, we can include this information in your listing. What fee range do you generally request?

Background:

On separate sheets of paper, please answer these questions as completely as possible. You may use up to three pages for your responses. Please type or print very clearly.

Describe the traditional art form/s you specialize in.

Where and when were you born? If not originally from NH, how long have you have lived here?

How did you learn your tradition and how long have you been active in it?

Why do you want to preserve this tradition and share it with others?

What kinds of community activities, performances, lectures, or teaching have you been involved with?

List any recognition, awards, certificates or competitions won related to your tradition.

Supporting Materials are required - See last section of this application.

- o traditional crafts o traditional music o traditional dance o occupational traditions
o traditional foods o political traditions o forest-based traditions o maritime traditions

- o Fieldwork interviews
 - o Exhibit development & consultation
 - o Other (please describe)
- o Fieldwork photography
 - o Festival development
 - o Lectures
- o Library research
 - o Coordinating workshops
 - o Stage introductions for musicians & dancers

- o Merrimack Valley o Dartmouth-Sunapee o Seacoast
o White Mountains o Great North Woods o Other (please describe)

- ☐ Spring ☐ Summer ☐ Fall ☐ Winter

The Traditional Arts Program encourages organizations to compensate community scholars and folklorists a minimum of \$150 per day and to provide overnight lodging and mileage when needed. If you have a higher fee, we can include this information in your listing. What fee range do you generally request?

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REQUIRED SUPPORT MATERIALS

All applicants applying as a Traditional Artist need to submit samples of their work to be reviewed by the panel.

- ✦ If your tradition is a *CRAFT* please include *PHOTOGRAPHS, SLIDES, CDR WITH DIGITAL IMAGES, OR A VIDEO TAPE* of your work. You may submit up to 20 images.
You may also submit an actual sample of your work for the panel to see, but the State Arts Council cannot accept liability for loss or damage.
- ✦ If your tradition is a *PERFORMING ART*, please include a *COMPACT DISC, DVD, AUDIO-CASSETTE OR VHS VIDEOTAPE* of your work.

Please check the type of support materials you are including in this application.

- | | | |
|-------------------------------------|------------------------------------|---|
| <input type="radio"/> Photographs | <input type="radio"/> Color Slides | <input type="radio"/> Audio Cassettes |
| <input type="radio"/> Compact Discs | <input type="radio"/> Video Tapes | <input type="radio"/> Support Letters |
| <input type="radio"/> Original Art | <input type="radio"/> DVD | <input type="radio"/> Other: (please specify) |

PREPARING YOUR SUPPORT MATERIALS:

IMPORTANT: Please label all items. If you would like to have your materials returned, please include a self-addressed postage-paid envelope with your application!

✦ *Photographs* should be mounted on photo album pages and identified with a caption or labels explaining what is being featured in the photograph, the approximate size of the work (for a craft), or the location of the performance (for music & dance).

✦ *Color Slides* should be submitted in slide sheets and numbered with no more than 20 slides. Please include a slide “key” with numbers that correspond to the numbers on the slides. On the slide “key,” please identify each image with a caption explaining what is being featured in the image, the approximate size of the work (for a craft), or the location of the performance (for music & dance).

✦ *Compact Discs* should be labeled. Please attach a note indicating which tracks you would like us to listen to.

✦ *Audio-cassettes* of an original recording should include at least two musical selections. Please identify each performance with a brief announcement.

✦ *Videotapes* should include at least 10 minutes of performance. If more than one individual is featured in the videotape, please provide a note explaining how to identify the person applying to be on the *Traditional Arts & Folklife Listing*. Please cue up the videotape to the section you would like us to view.

✦ *Original Artwork* such as a quilts, baskets, wood carvings, etc. may be submitted; but the State Arts Council cannot assume responsibility for the loss, damage, or return shipping of these items and you will be asked to sign a release form when dropping off the item. When submitting original work, please pack it in a suitable box and label both the item and the box. Applicants will be notified when the item/s can be picked up.